

April 17-18, 1950	Fine Arts Quartet	Schubert Quartet No. 13 in A Minor
disc safeties		Mendelssohn: Quartet in E-flat
Reeves Altec mike		10065
June 27-29, 1950	Abram Chasins	Brahms Waltzes (2 pianos)
Steinway Hall	Constance Keene (pianos)	Brahms Rhapsodies (Chasins solo)
Ampex portable tape		Chasins Period Suite (2 pianos)
disc safeties by phone line		Mozart Fantasia in C Minor
to Reeves Altec mike		Bach Chromatic Fantasy and Fugue
Steinway D piano		10061 10062
		10135 15030 15031
August 11-15, 1950	Ernest White (organ)	Bach Passacaglia, Pastorale
St. Mary the Virgin Church		15032
phone line to Reeves		Brahms Chorale Preludes
disc safeties Altec mike		10070
Nov. 20, 1950	Louisville Orchestra	Schuman Judith; Undertow
Columbia Auditorium,		<del>10087</del> 10088
Louisville Altec mike		
-- results musically unacceptable		
Dec 28, 1950		
Reeves Studio B with reverb		
chamber -- TELEFUNKEN U-47 mike		
(1st use for American symphonic recording)		
master released from <u>this</u> session		
disc safeties		
Nov. 28-29, 1950, Dec 26/7	Albeneri Trio	Ravel & Faure Trios
Reeves Altec mike		10089
Steinway B piano		Brahms Piano Quartet No. 2
disc safeties		10090
May 25-29, 1951	Fine Arts Quartet	Hindemith Quartet No. 3
Reeves		Ravel Quartet in F 10105
U-47 Disc safeties		Schubert Quartet No. 15
		& Quartet Movement 10104
June 1-5, 1951	Albeneri Trio	Schubert Trios Opp 99 & 100
Reeves U-47		10106 10107
Steinway B piano		
disc safeties		
June 11-15, 1951	Roth Quartet	Mozart 6 Quartets dedicated to
Reeves U47		Haydn
disc safeties		10108/9/10
June 31-July 2, 1951	Constance Keene (piano)	Romantic Piano Favorites
Steinway Hall		10113
Steinway D piano		
U47 Ampex portable equipment		
disc safeties by phone line to Reeves		

June 14-17, 1952 Fulton U-47	Roth Quartet	Mozart Quartets K499, 575, 589, 590 10133 10134
Nov. 14, 17, 1952 Fulton U47 (1st session supervised by Cozart)	Carlos Salzedo (harp) Lucille Lawrence (harp)	2-Harp Transcriptions 10144B
Sept. 27-29, 1952 Kaufman Auditorium NYC YWCA Steinway D piano UL7 truck	Constance Keene (piano)	Bach: French Suite No. 5 Beethoven 32 Variations Brahms: Paganini Variations 10138
Nov. 10-12, 1952 Steinway D piano UL7 truck	Albeneri Trio	Bach: Trio in D Trio in E-flat Trio in B-flat 10139 10140
May 18, 1953 Fulton U-47	Carlos Salzedo (harp)	Salzedo 8 Dances 10144A
July 6-8, 16-17, 1953 Fulton U47	Roth Quartet	Mozart Quartet No. 1 Bloch Quartet No. 1 80004, 50110
June 7-8, 1954 Steinway D piano Fine Sound U47	Rafael Druian (violin) John Simms (piano)	Bartok Sonata No. 2 Janacek Sonata Ravel Sonata Enesco Sonata No. 3 Brahms Sonata No. 2 Schumann Sonata No. 1 80000/1/2
April 26-27, May 4, 13, 1954 Fire Sound U47	Carlos Salzedo (harp)	Scintillation etc. 80002
August 15-17, 1955 Fine Sound U47 Steinway D piano	Rafael Druian (violin) John Simms (piano)	Bloch Sonatas 1 & 2 50095 Ives Sonatas 1, 2, 3, 4 Porter Sonata No. 2 50096/7
June 4-5, 1956 Fire Sound U47	Carlos Salzedo (harp)	Xmas Carols 50116
July 30-31, 1956 Fine Sound U47 Steinway D piano	Rafael Druian (violin) John Simms (piano)	Kreisler pieces Schubert Fantasia, Duo 50119 50120

28  
17-50

MERCURY CLASSICS RECORDING SESSIONS Supervised by DAVID HALL

- April ~~xxxx~~ 23-24, 1951 Chicago Symphony Pictures at an Exhibition  
 Bartok Music for Strings Perc Cel.  
 U-47 phone lines Putnam Bloch Concerto Grosse 50000 50001  
 Ampex tape, disc safeties ~~50026xx50027~~
- Nov. 19-20, 1951 Chicago Symphony Dvorak New World Symphony 50002  
 Portable Ampex at hall Tchaikovsky 4th Symphony 50003  
 U-47 phone line disc safeties Putnam
- Feb. 19-20, 1952 Minneapolis Symphony Borodin 2nd Symphony  
 U47 portable Ampex Stravinsky Firebird  
 (no apron on stage) Berlioz Roman Carnival  
 Ravel Pavane  
 Ravel Alborada  
 Debussy Nocturnes (with chorus)  
 50004 50005
- April 21-22, 1952 Chicago Symphony Tchaikovsky 6th Symphony 50006  
 U47 truck *PIC SYMPH SIGNAL* Brahms 1st Symphony 50007
- April 27-29, 1952 Minneapolis Symphony Tchaikovsky 5th Symphony 50008  
 U47 truck *PIC SYMPH SIGNAL* Scheherazade 50009  
 First use of controlled reverb! Mendelssohn Italian Symphony  
 Mozary Symphony No. 40 50010
- December 4-6, 1952 Chicago Symphony Smetana My Fatherland 50013/4 (OL2-100)  
 U47 truck Mozart Symphony No. 34 50015B
- May 3, 1952 Eastman-Rochester Sym Testament of Freedom 40000A  
 U47 truck *PIC SYMPH SIGNAL* Foote Suite, Canning Fantasia ~~50001~~ 40001
- Dec. 12-14, 1952 Minneapolis Symphony Respighi Pinxes of Rome; Fountains of Rome  
 U47 truck (no apron on stage) R. Strauss Heldenleben 50011 50012  
 Gershwin-Bennett Porgy 50016A
- October 20, 1952 Eastman-Rochester Sym. Gould Latin-American Sym  
 U47 truck Barber Essay, Adagio, School  
 for Scandal 40002  
 Hanson Serenade for flute  
 Kennan Night Soliloquy 40003 (part)
- Feb 13, 14, 16, 17, 20, 1953 Detroit Sym  
 U47 truck Franck Symphony 50023  
 Beethoven 7th Symphony 50022  
 Ravel Bolero  
 Rimsky-Capriccio Espagnol 50020  
 Wagner: Meistersinger Prelude  
 Lohenggin Prs Acts I & III  
 Ride of the Valkyries  
 Tannhäuser Overture 50021
- 50022/3 recorded in Masonic Temple  
 with controlled reverb  
 50020/1 recorded in Orchestra Hall
- Feb. 5-7, 1953 Minneapolis Symphony Berthoven Egmont, Coriolan  
 U47 truck controlled reverb Leonore No. 3, 5th Sym 50017  
 Strauss: Wine Women; Vienna Woods  
 Wiener Blut, Emperor 50019  
 Copland 3rd Symphony 50018 (*recording by Putnam*)  
 Gould Spirituals 50016B
- April 3-5, 1953 Chicago Symphony Mozart Sym No. 38 50015A  
 201 truck Schoenberg 5 Pieces 50024  
 Hindemith Metamorphoses
- May 11, 13, 1953 Eastman-Rochester Sym Harris 3rd Sym  
 201 truck Hanson 4th Sym 40004  
 Copland Quiet City  
 Hanson Pastorale; Barlow Winter's Past; Keller Serenade 40003 (part)

May 11, 13, 1953 cont'd Eastman-Rochester Sym

Cowell 4th Symphony  
Riegger New Dance  
Hovhannes Concerto 40005  
(ACA subsidy)

May 14, 1953 Eastman Wind Ens

Schuman G. Wash Bridge  
Gould Ballad  
Bennett American Dances  
Piston Tunbridge Fair  
Barber Commando March  
Persichetti Divertimento 40006

201 truck

December 7, 1953 Detroit Symphony

Ravel La Valse  
Franck Psyche  
Rimsky Antar; Russian Easter  
Faure Pavane 500029 50028

201 truck

December 12-14, 1953 Minneapolis Symphony  
201 truck controlled reverb

Stravinsky Rite of Spring 50030  
Tchaikovsky Nutcracker 50031/2 (OL2-101)

December 23-24, 1953 Minneapolis Symphony  
201 truck controlled reverb

Bartok Concerto for Orchestra 50033  
Berlioz Fantastic Symphony 50034

Dec. 26-28, 1953 Detroit Sym

Schumann 4th Sym  
Lizst Les Preludes 50036  
Dukas Sorceres Apprentice  
Roussel Spider's Feast  
Faure Pelleas 50035

201 truck

November 19, 1953  
201 truck

Eastman-Rochester Symphony

Taylor Through the Looking Glass 40008  
MacDowell Indian Suite 40009

November 20, 1953

Eastman Wind Ens

Sousa Marches etc. 40007

January 8-9, 1954

Chicago Symphony (DGRATI)

Tchaikovsky Romeo  
Schubert Unfinished 50038  
Kodaly Peacock  
Bartok Mandarin 50037

201 truck

May 11, 1954

Eastman-Rochester Symphony

Piston 3rd Symphony 40010  
Hanson Cherubic Hymn (cho-orch) 40014 (part)  
Porter Poem and Dance 40013 (part)  
(ACA subsidy)

201 truck

May 12, 1954

Eastman Wind Ens.

Mennin Canzona  
Hanson Chorale & Alleluia  
Reed Fiesta Mexicana  
Persichetti Psalm  
Thomson Solemn Music 40011  
Cavez Tamboo (pop EP)

201 truck

October 29, 1954  
201 truck

**Eastman-Rochester Symphony**

Loeffler Memories of My Childhood  
Poem for orchestra  
Griffes Pleasure Dome  
Clouds, White Peacock  
Bacchanale 40012  
Donovan New England Chronicle  
Hively 3 Himnos 40013  
(ACA subsidy)

November 20, 1954 Minneapolis Symphony  
U47 truck  
controlled reverb

Respighi Roman Festivals  
Church Windows 50046  
Britten Young Person's Guide  
Ginastera Variaciones 50047  
50055A

November 26, 1954 Detroit Symphony  
201 truck

Beethoven 6th Symphony 50045

November 27, 1954 Detroit Symphony  
201 truck

Wagner: Parsifal Good Friday Spell  
Tristan und Isolde  
Prelude (not used)  
Flying Dutchman Overture  
Waldweben 50044 (part)

December 2, 1954 Minneapolis Symphony  
U47 ~~201~~ truck  
controlled reverb

Ravel: Daphnis and Chloe 50048  
(chorus only on Dec 2)  
Tchaikovsky 1812 50054

December 14-15, 1954 Minneapolis Symphony  
~~201x~~ U47 truck  
controlled reverb

Tchaikovsky Swan Lake 013-102

March 25, 1955 Detroit Symphony  
201 truck

Ravel Rapsodie espagnole  
Chabrier Espana  
Ibert Escapes 50056  
Wagner Tristan und Isolde prelude  
50044 (part)

March 26, 1955 Detroit Symphony  
201 truck  
distant pick-up

Brahms 4th Symphony 50057

April 6, 1955 Minneapolis Symphony  
201 truck  
distant pick-up strings on apron  
normal room sound

Brahms 3rd Symphony 50072B  
Stravinsky Petrouchka 50058

April 10-11, 1955 Minneapolis Symphony  
201 truck  
distant pick-up strings on apron  
normal room sound

Tchaikovsky Sleeping Beauty  
50043 OL3-103

May 9, 1955 **Eastman Wind Ensemble**  
201 truck

Vaughan Williams Toccata marziale  
Folksong Suite <sup>40014</sup>  
Holst Suites 1 & 2; Star Spangled Banner <sup>50012 part</sup>  
Barber Symphony in 1 mvtx <sup>40014</sup>  
Hanson Symphony No. 5 <sup>(50106 part)</sup>

May 10, 1955 **Eastman-Rochester Symphony**  
201 truck

Hovhaness Prelude & Quadruple Fugue  
Carter Minotaur (ACA Subsidy)  
50103

May 16, 1955 Eastman School Opera workshop  
201 truck  
public performance experimental recording

Hanson: Merry Mount (opera)

November 26, 1955	Minneapolis Symphony	Beethoven 4th & 8th symphonies 50100
<del>201</del> 201 truck		
strings on apron		
normal room sound		
201 distant pick-up	-----	Bartok Suite No. 2 50098
November 27, 1955	Minneapolis Symphony	Brahms Academic & Tragic overtures 50072A
201 truck distant pick-up		<del>Bartok Suite No. 2</del>
strings on Apron		
normal room sound		
December 3-4, 1955	Detroit Symphony	Schumann 2nd symphony
201 truck	distant pickup	Debussy Iberia, La Mer, Faune 50101
December 22, 1955	Minneapolis Symphony	Strauss Rosenkavalier, Till 50099 Eulenspiegel
201 truck distant pick-up		5014 B <i>Chadwick (with)</i>
strings on apron		
January 20, 1956	Eastman Wind Ens	Marches Vol. 2 50105
201 truck distant pickup		
January 21-22, 1956	Eastman-Rochester Symphony	Chadwick Symphonic Sketches 50104
201 truck distant pickup		LoPresti: The Masks 50106 (part)
		McPhee Tabutabuhan 50103A (ACA subsidy)
		Hanson: "Softly" for pop release
23-24		
March <del>20-21</del> , 1956	Detroit Symphony	Chausson Symphony 50108
"normal" pickup		Wagner Parsifal prelude
201 truck		Rhinejourney
		Tristan Act 3 prelude
		Siegfried Idyll 50107
May 6, 1956	Eastman Wind Ens	Fife Drum & Bugle Music 50111 50112
Truck 201		
distant pick-up		
	Eastman-Rochester Symphony	Sessions Black Maskers 50106A
		Mitchell Shivaree
		Lane Songs (closer pick-up 50127B soloist on podium)
		Rogers Pinocchio 50114B 50126B (with narr)
		Hanson "Whispering Winds) for pop release"
May 7, 1955	Eastman Rochester Symphony	Triggs The Bright Land
truck 201 distant pickup		Hanson Fantasy Variations 50114A

January 20, 1956 Eastman Wind Ensemble, Pennell  
 Marching Along

June 19, 1956 Halle Orchestra, Barbirolli

June 20, Vaughan Williams: Symphony No. 8; Gypsy Baron Ov.  
 Fledermaus, Overtur; Vienna Woods; Shropshire Lad; Radetzky  
 March; Pizzicato Plka

June 21, Garden of Fand; Blue Danube; Enigma Variations

June 22, Walk thru Paradise Garden; Fennimore, First Cuckoo, Irmelin,  
 Purcell: Suite for Strings

June 23, E<sup>n</sup>igma Var.; Perpetual Motion, Annen Polka  
~~XXXX~~

July 3, 1956 London Symphony, Dorati

Mendelssohn: Symphony No. 3

July 4, Mendelssohn: Symphony No. 3, Polovetsian Dances

July 5, Coq d'Or; Fingal's Cave

July 6, Linz Symphony, Eine Kleine Nachtmusik

August 22, 1956 Halle Orchestra, Weldon

August 23, Night on Bald Mt; Flight of the Bumble-Bee; La Peri  
 Les Sylphides; Grieg Piano Concerto

August 24, Grieg Piano Concerto; Gayne Ballie Suite; Liszt Piano Concerto

August 25, Prince Igor Overture, Steppes of Central Asia

1956

Detroit (Ford Auditorium)

October 20 Paray - Mass (35:25)  
October 21 Mozart - Symphony No. 35 (17:35)  
Haydn - Symphony No. 96 (21:25)

Microphones :  
Tapes : 2 mono - 1 stereo - 1 binaural

Rochester (Eastman Theatre)

October 25 Leroy Anderson (Vol. I) Eastman-Rochester Pops/Fennell

October 28 Carpenter - Adventures in a Perambulator (27:06)  
Phillips - Selections from McGuffey's Readers (16:00)  
McBride - Mexican Rhapsody (11:05)  
Nelson - Savannah River Holiday (8:33)  
Vardell - Joe Clark Steps Out (3:30)  
Mitchell - Kentucky Mountain Portraits:  
Cindy (4:55)  
Ballad (4:35)

Eastman-Rochester Orchestra/Hanson

Microphones :  
Tapes : 2 mono - 1 stereo - 1 binaural

Detroit (Ford Auditorium)

November 8 Bizet - Carmen Suite (12:16)  
Bizet - L'Arlésienne Suites Nos. 1 & 2 (37:55)

November 9 Schumann - Symphony No. 3 ("Rhenish") (31:21)

Microphones :  
Tapes : 2 mono - 1 stereo - 1 binaural

Minneapolis (Northrop Auditorium)

November 17 Kodály - Háry János Suite (21:59)  
Bartók - Hungarian Sketches (11:04)  
Bartók - Roumanian Dances (6:25)

November 18 The Music of Johann Strauss

Roses from the South (8:41)  
Voices of Spring (6:04)  
Vienna Bon-bons (8:00)  
Champagne Polka (2:36)  
Artist's Life (8:56)

Microphones :  
Tapes : 2 mono - 1 stereo - 1 binaural  
Remarks : no binaural for Háry János Suite



1956

Atlantic City Covention Hall (Robert Elmore)

November 23, 1956     Bach on the Biggest (Auditorium Organ)

Toccata, Adagio & Fugue (16:00)  
Wachet Auf (4:10)  
In Dulci Jubilo (2:10)  
Toccata & Fugue in D Minor (7:30)

November 24, 1956     Boardwalk Pipes (Ballroom Organ)

Sousa - Stars and Stripes Forever (2:20)  
Kreisler - Stars in my eyes (2:25)  
"     Caprice Viennois (5:10)  
"     Old Refrain (5:18)  
"     Liebesfreud (3:35)  
Elmore - Fantasy on Nursery Themes (5:23)  
Kramer - Eklog (5:05)  
Weaver - The Squirrel  
Boex - Marche Champêtre  
Clarke - Trumpet Voluntary (2:44)

Microphones :

Tapes :            2 mono - 1 stereo - 1 binaural

1957

Carnegie Hall (Menuhin/Dorati/Minneapolis Sym.)

February 17, 1957     Bartók - Violin Concerto (35:24)

Microphones : mono (201) - stereo (M-54)  
Tapes :            2 mono - 2 stereo

Minneapolis (Northrop Auditorium)

March 9, 1957             Beethoven - Symphony No. 3 ("Eroica") (45:38)

Microphones :  
Tapes :            2 mono - 1 stereo - no binaural

March 10, 1957            Rossini Overtures

La Gazza Ladra (9:30)  
La Scala di Seta (5:31)  
La Cenerentola (7:22)  
The Barber of Seville (7:16)  
L'Italiana in Algeri (6:39)  
Il Signor Bruschino (4:46)

Microphones :  
Tapes :            2 mono - 1 stereo - no binaural

Detroit (Ford Auditorium)

March 18, 1957            Rachmaninoff - Symphony No. 2 (44:30)  
Haydn - Symphony No. 96 (20:45)

March 19, 1957            Ravel - Mother Goose Suite (14:27)  
Barraud - Offrande à une ombre (10:15)  
Roussel - Suite in F (12:42)  
Chabrier - Bourrée Fantasque (5:56)  
Haydn - Symphony No. 96 (part)

Microphones : Mono (201) - stereo M 56  
Tapes :            2 mono - 1 stereo - 1 binaural - *no binaural*

Rochester (Eastman Theatre)

March 24, 1957            Eastman Wind Ensemble/Fennell

Schoenberg - Theme & Variations (10:45)  
Stravinsky - Symphonies of Wind Instruments (8:36)  
Hindemith - Symphony in B Flat (16:19)  
Osser - Beguine (3:00)  
Herman - Prom Night

Microphones : mono (201) - stereo (M 56)  
Tapes :            2 mono - 2 stereo

1957

Rochester (Eastman Theatre)

March 25, 1957

Eastman-Rochester "Pops"/Fennell

Faith - Brazilian Sleigh Bells (3:03)  
Lecuona - Malagueña (4:03)  
" - Andaluca (2:37)  
Granados - Intermezzo from "Goyescas" (4:38)  
Benjamin - Jamaican Rumba (2:05)  
Fernandez ← Batuque (3:27)  
Texidor - Amparito Roca (2:21)  
Falla - Ritual Fire Dance (3:57)  
Turina - Bullfighter's Prayer (8:04)  
Guarnieri ← Brazilian Dance (2:02)

Microphones : mono (201) - stereo (M-56)  
Tapes : 2 mono - 2 stereo

Minneapolis (Northrop Auditorium)

April 20, 1957

Offenbach (arr. Rosenthal) - Gaîté Parisienne (26:44)  
Strauss (arr. Dorati) - Graduation Ball (25:45)

April 21, 1957

Albeniz (arr. Arbés) - Iberia (25:49)  
Falla - Interlude and Dance from "La Vida Breve" (5:40)

Microphones :  
Tapes : 2 mono - 1 stereo - no binaural

Rochester (Eastman Theatre)

May 4, 1957

Gershwin - Piano Concerto (30:14)  
Gershwin - Rhapsody in Blue (15:07)  
Eastman-Rochester Orchestra, Eugene List, pianist

Microphones :  
Tapes : 2 mono - 1 stereo - no binaural

May 5, 1957

Ives - Three Places in New England (18:17)  
Ives - Symphony No. 3 (19:40)  
Rogers - Once Upon a Time (12:54)  
Bergsma - Gold and the Señor Commandante (13:55)  
Kennan - Three Pieces for Orchestra (8:33)  
Peter - Sinfonia in G (18:11)

Microphones :  
Tapes : 2 mono - 1 stereo - no binaural  
Eastman-Rochester Orchestra/Hanson

1957

Rochester (Eastman Theatre)

May 6, 1957            Hanson - Song of Democracy (11:54)  
                          "        Elegy in Memory of Koussevitzky (10:55)  
Eastman-Rochester Orchestra/Hanson  
(with the Eastman School of Music Chorus)

Microphones :

Tapes :            2 mono - 1 stereo - no binaural

Manchester (Free Trade Hall)

June 28, 1957            Dvorak - Symphony No. 4 (34:42)

June 29, 1957            Dvorak - Scherzo Capriccioso (12:09)  
Suppé - Beautiful Galathea Overture (6:46)  
                          "        Morning, Noon and Night in Vienna (7:34)  
                          "        Pique Dame Overture (7:32)  
                          "        Light Cavalry Overture (6:28)

June 30, 1957            "        Jolly Robbers Overture (7:09)  
                          "        Light Cavalry (patches)  
                          "        Poet & Peasant Overture (9:45)  
Sibelius - Valse Triste (5:29)

Microphones :

Tapes :            2 mono - 1 stereo - 1 binaural

Remarks :        binaural tapes returned to Pye

London (Watford)

July 4, 1957            Prokofiev - Scythian Suite (19:01)  
Prokofiev - Suite from The Love for Three Oranges (15:36)

July 5, 1957            Respighi - Brazilian Impressions (19:09)  
Brahms - Hungarian Dance No. 21 (1:18)  
                          "        "        "        No. 1 (2:36)

July 6, 1957            Brahms - Hungarian Dances  
No. 2 (2:42)  
No. 7 (1:52)  
No. 5 (2:06)  
No. 6 (2:44)  
No. 11 (3:24)

July 6, 1957            Handel-Harty - Water Music Suite (16:09)

July 7, 1957            Haydn - Symphony No. 100 (21:10)  
Haydn - Symphony No. 101 : 1st and 2nd mvts. (15:27)  
Respighi - The Birds : 2nd and 5th mvts. (8:36)

1957

London (Watford)

July 8, 1957

Handel-Harty - Royal Fireworks Music (14:23)  
Haydn - Symphony No. 101 : 3rd mvt. (8:09)

July 9, 1957

Verdi Overtures

La Forza del destino (6:50)  
I Vespri Siciliani (8:37)  
Nabucco (7:47)  
Traviata : Prelude to Act I (3:38)  
Traviata : Prelude to Act III (3:07)  
Haydn - Symphony No. 100 (patch for trumpet)  
Brahms - Variations on a Theme by Haydn (17:44)

July 10, 1957

Haydn - Symphony No. 101 : Finale (5:07)  
Respighi - The Birds : Mvts. 1, 3 & 4 (10:23)

Microphones : Mono (201) - Stereo (M-56)  
Tapes : 2 mono - 1 stereo

Manchester (Free Trade Hall)

August 8, 1957

Dvorak - Symphony No. 2 (35:30)  
Ponchielli - Dance of the Hours (9:33)

August 9, 1957

Nicolai - Merry Wives of Windsor (8:16)  
Clarke - Trumpet Voluntary (2:48)  
Sousa - Stars and Stripes Forever (3:18)  
Grieg - Peer Gynt Suite No.1 (14:38)

August 10, 1957

Dvorak - Serenade, Op. 44 : Mvts. 2 & 4 (14:38)  
Tchaikovsky - Andante Cantabile (7:14)  
Grieg - Elegiac Melodies (7:20)

August 11, 1957

Clarke - Trumpet Voluntary (retakes)  
Grieg - Symphonic Dances (29:35)  
Chabrier - Joyeuse Marche (3:54)  
Massenet - Under the Linden Trees (4:42)

August 13, 1957

Haydn - Oboe Concerto (22:48)  
Dvorak - Serenade, Op. 44 : Mvts. 1, 3 & 4 (11:53 - timing  
does not include Mvt. 4, which is retak

Microphones :

Tapes : 2 mono - 1 stereo - 1 binaural

Remarks : a) binaural tapes returned to Pye  
b) second stereo set from # 21-29

1957

Milan (La Scala)

September 3, 1957 Cherubini - Medea  
September 14 - 19, 1957

Microphones : mono (201 # 2) - stereo (M-56)  
Tapes : 2 mono - 2 stereo

Detroit (Ford Auditorium)

October 12, 1957 Saint-Saëns - Symphony No. 3 (35:05)

Microphones : Mono (201 # 2) - stereo (M-56)  
Tapes : 2 mono - 2 stereo

New York (St. Thomas' Church)

October 14, 1957 Franck Organ Music

Chorale No. 1 (16:13)  
Pièce Héroïque (8:24)

October 15, 1957 Chorale No. 2 (14:00)  
Chorale No. 3 (13:52)

Dupré - Triptyque (14:54)

October 16, 1957 Dupré - Triptyque (continued)  
" Prelude & Fugue in G Minor (6:59)  
Widor - Salve Regina (6:18)  
" Allegro from Sym. No. 6 (9:17)

Microphones : Mono (201) - Stereo (M-56)  
Tapes : 2 Mono - 2 Stereo

Rochester (Eastman Theatre) Eastman Wind Ensemble/Fennell

October 19, 1957 March Time

Fillmore - Americans We (2:48)  
Hall - Officer of the Day (2:16)  
Seitz - March "Grandioso" (2:32)  
Reeves - 2nd Regt. Conn. N. G. March (2:49)  
Alford - The Mad Major (2:55)  
Rodgers - Guadalcanal March (2:13)

Additions:

Richardson: Beaghcomber (2:45)  
Anderson: Xmas Festival (3:27)

Goldman Marches

Bugles & Drums (2:18)  
Illinois March (2:32)  
Children's March (2:52)  
Onward-Upward (2:41)  
The Interlochen Bowl (2:07)  
Boy Scouts of America (2:46)

Microphones : Mono (201 # 1) - Stereo (M-56)  
Tapes : 2 Mono - 2 Stereo

1957

Rochester (Eastman Theatre) Eastman-Rochester Orchestra/Hanson

October 20, 1957      Gershwin - Cuban Overture (11:16)  
Herbert - Cello Concerto (22:57)  
Hanson - Merry Mount : Suite (14:31)  
Narration for The Composer & his Orchestra      (24:42)  
Examples from The Merry Mount Suite

Microphones : Mono (201 # 1) - Stereo (M-56)  
Tapes :            2 Mono - 2 Stereo

Minneapolis (Northrop Auditorium)

December 17, 1957      Brahms - Symphony No. 2 (37:20)

December 18, 1957      Strauss Family Album

A Night in Venice Overture (7:12)  
Bahn Frei (2:00)  
Egyptian March (3:56)  
Aquarellen (6:50)  
Music of the Spheres (7:43)  
Doctrinen (6:42)  
Eljen a Magyar (2:21)  
Loreley Rheinklänge (8:28)

December 20, 1957      Gershwin - An American in Paris (16:14)  
Copland - El Salón Mexico (9:43)  
Copland - Rodeo Ballet Music (18:59)  
Copland - Danzón Cubano (7:26)

December 21-22, 1957      Delibes - Coppélia (Complete)

Microphones : Mono (201) - Stereo (M-56)  
Tapes :            2 Mono - 2 Stereo

1958

Rochester (Eastman Theatre) Eastman Wind Ensemble/Fennell

March 2, 1958 Grainger - Lincolnshire Posy (14:11)  
Rogers - Three Japanese Dances (11:00)  
Milhaud - Suite Française (15:46)  
Strauss - Serenade, Op. 7 (9:42)

March 3, 1958 Eastman-Rochester "Pops"/Fennell

Leroy Anderson, Vol. II:

Belle of the Ball (2:44)  
Horse & Buggy (3:30)  
Waltzing Cat (2:18)  
Blue Tango (3:27)  
Summer Skies (2:57)  
Song of the Bells (3:30)  
Typewriter (1:37)  
Syncopated Clock (2:25)  
Girl in Satin (2:42)  
China Doll (2:52)  
Sarabande (3:47)  
Fiddle-Faddle (3:45)

[Hanson Narration for Pizz. example  
Soprano solo for Rogers Dances (Mvt. 2)]

Mozart - Serenade No. 10 (47:05)

Microphones: Mono (201) - Stereo (M-56)

Tapes: 2 Mono - 1 Stereo - 1 Binaural

Detroit (Paradise Theatre)

March 21, 1958 Mendelssohn - Symphony No. 5 (23:51)  
Mendelssohn - Midsummer Night's Dream (25:26)

March 22, 1958 Lalo - Le Roi D'Ys Overture (11:17)  
Schumann - Manfred Overture (10:33)  
Schumann - Symphony No. 1 (30:47)

March 23, 1958 Strauss - Dance of the Seven Veils from "Salome" (8:32)  
Schmitt - La Tragédie de Salomé (26:50)  
Lalo - Namouna: Prelude, Thème varié, Parades  
de foire, Fête foraine (17:16)

March 24, 1958 Ravel - Bolero (13:00)  
Bizet - Patrie Overture (11:29)  
Berlioz - Roman Carnival (8:22)  
Berlioz - Corsair (7:44)  
Lalo - Namouna : Sérénade (1:32)  
Microphones : Mono (201) - Stereo (M-56)  
Tapes : 2 Mono - 2 Stereo



1958

Minneapolis (Northrop Auditorium)

April 5, 1958

Dvorak - Slavonic Dances:

Op. 72 No. 1 (3:30)  
3 (3:06)  
5 (2:15)  
7 (3:04)  
Op. 46 complete (34:35)

Tchaikovsky - Overture 1812 (15:20)

April 6, 1958

Smetana - Bartered Bride : Overture (6:45)  
Smetana - Bartered Bride : Dances (11:35)  
Dvorak - Slavonic Dances : Op. 72  
Nos. 2,4,6,8 (19:48)

Microphones : Mono (201) - Stereo (M-56)  
Tapes : 2 Mono - 2 Stereo

Rochester (Eastman Theatre)

May 4, 1958

Marimba Masters  
Hanson - Symphony No. 2 ("Romantic") (27:55)  
Grofé - Mississippi Suite : Old Creole Days (2:30)

May 5, 1958

Hanson - Lament for Beowulf (17:45)  
Grofé - Mississippi Suite :  
Father of Waters (3:15)  
Huckleberry Finn (2:30)  
Mardi Gras (4:21)  
Grofé - Grand Canyon Suite (29:51)

May 6, 1958

Loeffler - L'Etang; La Cornemuse.  
Benjamin Quiet Musík (46:22)

Microphones : Mono (201) - Stereo (M-56)  
Tapes : 2 Mono - 2 Stereo

New York (Riverside Church)

May 10, 1958

Carillon effects for Overture 1812  
Hymn Tunes

Vienna (Konzerthaus)

June 2, 1958

Kodály - Marosszek Dances (13:43)  
Kodály - Dances of Galanta (15:08)  
Haydn - Symphony No. 94

June 3, 1958

Haydn - Symphony No. 94 (cont'd.)  
Haydn - Symphony No. 103

June 4, 1958

Tchaikovsky - Serenade : 1st mvt.

1958

Vienna (Konzerthaus)

- June 5, 1958 Tchaikovsky - Serenade : Waltz; Elegy; Finale  
Dohnányi - Pierrette's Veil : Wedding Waltz  
Bartók - Roumanian Dance No. 1
- June 7, 1958 Bartók - Roumanian Dance No. 2  
Lehár - Merry Widow Waltz  
Kálman - Gypsy Princess : Waltz
- June 8, 1958 Strauss - Dorfschwalben Waltz  
Lanner - Schönbrunner Waltz  
Waldteufel - Skater's Waltz  
Arensky - Variations on a Theme by Tchaikovsky
- June 9, 1958 Strauss - Dorfschwalben (retakes)  
Respighi - Antique Airs and Dances : Suite No. 3 (18:29)  
Respighi - " " " " Suite No. 1 : Balletto  
Respighi - " " " " Suite No. 2 : Mvt. II
- June 10, 1958 Bartók - Dance Suite (16:47)  
Respighi - Antique Airs & Dances : Suite No. 2 : Mvts. I, III, IV  
Respighi - " " " " : Suite No. 1 : Mvts. II, IV  
Bartók - Mikrokosmos : Bourrée; From the Diary of a Fly (4:08)  
Bartók - Two Portraits (12:56)
- June 11, 1958 Respighi - Antique Airs & Dances : Suite No. 1 : Mvt. III  
Bartók - Dance Suite (concl.)  
Bartók - Mikrokosmos : Bourrée (retakes)

Microphones : Mono (201) - Stereo (M-56)

Tapes: 2 Mono - 2 Stereo

London (Watford)

- June 28, 1958 }  
June 29, 1958 } Delibes - Sylvia (Fistoulari)
- June 30, 1958 Mozart - Symphony No. 39 (Schmidt-Isserstedt)
- July 1, 1958 Mozart - Symphony No. 41 (Schmidt-Isserstedt)  
Schubert - Symphony No. 6 : Mvts. I, II, III (Schmidt-Isserstedt)
- July 2, 1958 Schubert - Symphony No. 6 : Finale (Schmidt-Isserstedt)  
Schubert - Symphony No. 4 (Susskind)

Microphones : Mono (201 no. 2) - Stereo (M-56)

Tapes: 2 Mono - 2 Stereo

1958

Rochester (Eastman Theatre)

November 21, 1958 British Band Classics, Vol. II (Eastman Wind Ensemble/Fennell)

Jacob - William Byrd Suite (16:11)  
Holst - Hammersmith (13:52)  
Walton - Crown Imperial (7:51)

November 23, 1958 Hands Across the Sea (Eastman Wind Ensemble/Fennell)

Ganne - Father of Victory (4:43)  
Miguel - The Golden Ear (3:44)  
Hanssen - Valdres March (3:39)  
Tieke - Old Comrades (4:29)  
Delle Cese - Inglesina (4:27)  
Coates - Knightsbridge March (4:32)  
Sousa - Hands Across the Sea (2:44)  
Prokofiev - March, Op. 99 (2:07)

Piston - The Incredible Flutist (16:26)  
Moore - Pageant of P.T. Barnum (17:39) (Eastman-Roch. Or/Hanson)

Microphones : Mono (201) - Stereo (M-56)

Tapes : 2 Mono - 2 Stereo

Minneapolis (Northrop Auditorium)

December 22, 1958 Rimsky-Korsakov - Scheherazade  
Tchaikovsky - Francesca Da Rimini (22:51)  
Tchaikovsky - Marche Slave (10:31)  
Tchaikovsky - Eugene Onegin : Waltz (10:20)

December 23, 1958 Strauss - Death & Transfiguration (21:45)  
Strauss - Don Juan (16:12)  
Tchaikovsky - Eugene Onegin : Polonaise

Microphones :

Tapes : 2 Mono - 2 Stereo

1959

Detroit (Ford Auditorium)

January 16, 1959      Bouquet de Paray  
Saint-Saëns - Danse Macabre      (6:55)  
Rossini - William Tell Overture      (11:12)  
Liszt - Mephisto Waltz      (10:44)  
Weber-Berlioz - Invitation to the Dance      (9:09)

January 17, 1959      Sibelius - Symphony No. 2      (39:11)

January 18, 1959      Beethoven - Symphony No. 1      (22:45)  
Beethoven - Symphony No. 2      (31:36)

Microphones : Mono & Stereo (201)  
Tapes :      2 Mono - 2 Stereo

New York (Fine Recording) (Joseph Szigeti/Roy Bogas)

March 12, 1959      Honegger - Sonata No. 1

March 13, 1959      Debussy - Sonata in G Minor  
Ives - Sonata No. 4  
Webern - Four Pieces, Op. 7

March 16, 1959      Bartók - Sonata No. 2

March 17, 1959      Stravinsky - Duo Concertant

March 24, 1959      (Joseph Szigeti/Mieczyslaw Horszowski)  
Brahms - Sonata No. 2 in A Major

March 26, 1959      (Joseph Szigeti/Mieczyslaw Horszowski/John Barrows)  
March 27, 1959      Brahms - Trio in E Flat, Op. 40

Microphones : Mono & Stereo (201)  
Tapes :      2 Mono - 2 two-track

Detroit (Paradise Theatre)

April 3, 1959      Berlioz - Trojan March      (4:30)  
Ravel - Valses Nobles et Sentimentales  
Offenbach - Tales of Hoffmann: Excerpts      (5:15)  
Debussy - Petite Suite

April 4, 1959      Auber Overtures :  
Bronze Horse      (6:45)  
Masaniello      (7:22)  
Fra Diavolo      (7:27)

Gounod - Funeral March of the Marionette      (3:33)  
Meyerbeer - Coronation March      (4:10)  
Berlioz - Hungarian March      (4:17)  
De Lisle - La Marseillaise      (1:09)

cont'd

1959

Detroit (Paradise Theatre)

April 4, 1959                      Saint-Saëns - Marche Militaire Française      (4:30)  
(continued)

April 5, 1959                      Chabrier - Joyeuse Marche                      (3:34)  
   Saint-Saëns - Marche Héroïque                      (6:50)  
   Ravel - Le Tombeau de Couperin  
   Offenbach - Belle Hélène Overture              (7:32)  
   Orpheus in the Underworld Overture              (8:46)

Microphones : Mono & Stereo (201)

Tapes :                      2 Mono - 2 Stereo

Minneapolis (Northrop Auditorium)

April 20, 1959                      Stravinsky - Petrouchka                              (32:35)

April 21, 1959                      Moussorgsky - Pictures at an Exhibition              (31:00)  
   Moussorgsky - Khovantschina : Prelude;              (4:47)  
   Dance of the Persian Slaves                      (6:29)  
   Peterson - Free Variations for Orchestra

Microphones : Mono & Stereo (201)

Tapes :                      2 Mono - 2 Stereo

Rochester (Eastman Theatre)

May 3, 1959                      American Concert Band Masterpieces, Vol. II (Eastman Wind/Fennell)

   Williams - Fanfare & Allegro                              (5:51)  
   Gould - West Point Symphony                              (20:19)  
   Work - Autumn Walk                                      (6:20)  
   Bennett - Symphonic Songs                              (13:41)

Eastman-Rochester Pops/Fennell

   Grainger - Children's March                              (4:10)  
   "              Spoon River                                      (4:01)  
   "              Molly on the Shore                                      (4:15)  
   "              Shepherd's Hey                                      (2:04)  
   "              Country Gardens                                      (2:10)  
   "              The Immovable Do                                      (4:26)  
   Rimsky-Korsakov - Procession of the Nobles              (4:22)  
   Weinberger - Polka & Fugue from "Schwanda"              (8:12)  
   Glière - Russian Sailor's Dance                              (3:28)  
   Liszt - Liebestraum                                      (4:18)

1959

Rochester (Eastman Theatre)

May 4, 1959

Eastman Wind Ensemble/Fennell

Khatchaturian - Armenian Dances (5:56)  
Persichetti - Symphony for Band (16:59)  
Bennett - Symphonic Songs : Celebration  
Grainger - Hill Song No. 2 (5:42)  
Hartley - Concerto for 23 Winds (16:44)

Eastman-Rochester Orchestra/Hanson

Barber - Medea Ballet (24:34)  
Barber - Capricorn Concerto (15:53)

May 5, 1959

Eastman-Rochester Pops/Fennell

Grainger - Mock Morris (3:35)  
" Colonial Song (6:01)  
" My Robin is to the Greenwood... (4:06)  
" Handel in the Strand (4:18)  
" Londonderry Air (3:31)  
Sibelius - Finlandia (8:07)  
Rachmaninoff - Prelude in G Minor (4:00)  
Shostakovitch - Polka from "Age of Gold" (2:16)  
Dinicu - Hora Staccato (2:11)  
Czibulka - Love's Dream After the Ball (4:00)  
Debussy - Clair de lune (4:28)

Eastman-Rochester Orchestra/Hanson

Bloch - Concerto Grosso No. 1 (23:35)  
Bloch - Concerto Grosso No. 2 (18:40)

Microphones : Mono & Stereo (201)

Tapes : 2 Mono - 2 Stereo

Remarks: Marching feet for Gould West Point  
Symphony recorded April 5, 1959.

1959

London (Walthamstow) London Symphony Orchestra/Dorati

June 6, 1959 Rimsky-Korsakov - Capriccio Espagnol; Russian Easter Overture  
Borodin - On the Steppes of Central Asia; Prince Igor : Overture

London (Watford)

June 7, 1959 Stravinsky - Firebird (Complete) (41:27)

June 8, 1959

June 9, 1959 Stravinsky - Firebird (concluded)  
Wagner - Tannhäuser : Venusberg Music

June 14, 1959 Wagner - Tristan & Isolde : Prelude & Liebestod  
Wagner - Tannhäuser : Overture  
Wagner - Lohengrin + Prelude to Act III

London Symphony Orchestra/Fistoulari

Adam - Giselle

June 16, 1959 London Symphony Orchestra/Dorati

Brahms - Symphony No. 1 : Mvts. II, III, IV

June 18, 1959 London Symphony Orchestra/Fistoulari

Adam : Giselle (continued)

Dorati, conducting LSO

Brahms - Symphony No. 1 : Mvt. I

June 19, 1959 Dvorak - Symphony No. 4

June 20, 1959 Dvorak - Symphony No. 4 (Finale retakes)  
Tchaikovsky - Romeo & Juliet  
Dvorak - Carnival Overture

June 25, 1959 Fistoulari/LSO

Adam - Giselle (continued)

June 26, 1959 Joseph Szigeti/LSO/Menges

June 28, 1959 Brahms - Violin Concerto (32:29)

June 29, 1959 Fistoulari/LSO

Adam - Giselle (concluded)

Microphones : Mono & Stereo (201)  
Tapes : 2 Mono - 2 Stereo

1959

Paris

Marcel Dupré at St. Sulpice

July 3, 1959	Bach - Schübler Chorales Nos. 1 - 4
July 4, 1959	Dupré - Prelude in E Minor Bach - Schübler Chorales Nos. 4 -6 " Prelude in D Major
July 5, 1959	Dupré - Fugue in E Minor Franck - Pastorale Bach - Fugue in D Major " Prelude & Fugue in A Minor
July 6, 1959	Dupré - Prelude in C Major Franck - Grande Pièce Symphonique (part)
July 7, 1959	Franck - Grande Pièce Symphonique (concluded) " Fantaisie in A Dupré - Fugue in C Major Bach - Prelude & Fugue in E Minor
July 8, 1959	Dupré - Prelude in A Flat Bach - Fugue in E Minor (retakes) Dupré - Variations on an old Noël
July 9, 1959	Dupré - Prelude & Fugue in A Flat " Noël Variation (retake) " Cortège et Litanie " Final
July 10, 1959	" Carillon Lamento Bach - Fantasy in G
July 11, 1959	Bach - Fantasy in G (concluded) " Fantasy in C Minor Messiaen - Le Banquet céleste
July 12, 1959	" Les Bergers

Microphones : Mono & Stereo (201)

Tapes : 2 Mono - 2 Stereo (part of sessions)

Remarks : Generator problem; acquired 3 Ampex frequency amplifiers, dubbed some reels.



1959

Brescia (Teatro Grande)

July 25, 1959            Rossini - La Cambiale di Matrimonio : Overture  
                         Paisiello - The Barber of Seville : Overture

July 26, 1959            Paisiello - Barber Overture (concl.)  
                         "            "            : Storm Music  
                         Rossini - La Cambiale : Vocal music

July 27-28, 1959        Pergolesi - La Serva Padrona

July 29 - August 2, 1959    Rossini - La Cambiale di Matrimonio

August 4, 1959

August 7 - 14, 1959    Paisiello - The Barber of Seville

Milan (La Scala)        Microphones : Began with 3 201's - replaced defective right mike  
                         Donizetti - Lucia di Lammermoor

*Tapes: 2 st. + 2 Mo.  
with M-56 on  
8/1/59 at 5 PM*

August 25 - September 1, 1959

Rochester (Eastman Theatre) Eastman Wind Ensemble/Fennell

October 23, 1959        Wagner Concert  
                         Lohengrin : Prelude to Act III; Bridal Procession;  
                         Elsa's Procession  
                         Rienzli : Overture  
                         Parsifal : Good Friday Music

October 24, 1959        Das Rheingold : Entry of the Gods into Valhalla  
                         Sullivan - Pineapple Poll  
                         Rossini - Boutique Fantasque  
                         Gounod - Faust Ballet

October 25, 1959        Eastman-Rochester Orchestra/ Hanson

Gould - Spirituals for Orchestra  
Ginastera - Creole Faust  
McCauley - Five Miniatures  
Guarnieri - Three Dances  
Still - Sahdji Ballet

Minneapolis (Northrop Auditorium)

November 14, 1959        Prokofiev - Symphony No. 5

November 15, 1959        Stravinsky - Rite of Spring  
                         Prokofiev - Symphony No. 5 : Mvt. II (retake)

Microphones : Mono & Stereo (201)  
Tapes :            2 Mono - 2 Stereo

1959 - 1960

Detroit (Cass Technical High School Auditorium)

November 27, 1959 Franck - Symphony in D Minor  
November 28, 1959 Berlioz - Symphonie Fantastique  
November 29, 1959 Suppé Overtures

Poet & Peasant  
Pique Dame  
Morning, Noon & Night in Vienna  
Beautiful Galathea  
Light Cavalry  
Boccaccio

Microphones : 201. Tapes: 2 Mono - 2 Stereo

New York (Fine Recording) Joseph Szigeti/Artur Balsam

December 7, 1959 Prokofiev - Sonata No. 1 in F Minor  
December 8, 1959 Prokofiev - Sonata No. 2 in D Major : Mvts. I, II, III  
December 10, 1959 Prokofiev - Sonata No. 2 : Mvt. IV  
Prokofiev - Sonata No. 1 : retakes  
Microphones : 201. Tapes : 2 Mono - 2 Two-Track

Detroit (Cass Tech. H.S. Auditorium)

February 19, 1960 Dvorak - Symphony No. 5 ("New World")  
February 20, 1960 Wagner Concert

Rienzi Overture  
Magic Fire Music (from "Die Walküre")  
Die Meistersinger Suite (Act III)  
The Flying Dutchman Overture

Minneapolis (Northrop Auditorium)

April 16, 1960 Dorati - Symphony  
Schuller - Seven Studies after Paul Klee (six recorded)  
April 17, 1960 Fetler - Contrasts for Orchestra  
Bloch - Sinfonia Breve  
Dorati - Symphony (patch for Scherzo)  
Schuller - Klee Studies: Mvt. V  
Rachmaninoff - Preludes Op. 23 No. 6; Op. 3 No. 2  
Rachmaninoff - Piano Concerto No. 2  
April 18, 1960  
April 19, 1960 Respighi - Pines of Rome; Fountains of Rome  
Rachmaninoff - Cadenzas from Rachmaninoff Concerto

1960

Rochester (Eastman Theatre)

April 30, 1960      Symphonic Marches (Eastman-Rochester "Pops"/Fennell)  
Walton - Orb and Sceptre  
Grieg - Homage March  
Wagner - Tannhäuser : March (from Act II, Scene IV)  
Sibelius - Alla Marcia (from "Karelia Suite")  
Borodin - Prince Igor : Polovtsi March  
Schubert - Marche Militaire  
Beethoven - Turkish March (from "The Ruins of Athens")

May 1, 1960      Eastman-Rochester Orchestra/Hanson  
Hanson - Mosaics (with examples)  
Rogers - The Silver World  
Gould - Fall River Legend (Ballet Suite)  
Mennini - Overtura Breve  
Barlow - Night Song

May 2, 1960      Sound Off (Sousa Marches -- Eastman Wind Ensemble/Fennell)  
High School Cadets      Sabre & Spurs  
The Picadore      Bullets & Bayonets  
Riders for the Flag      Sound Off  
Our Flirtations      Liberty Bell  
Gallant Seventh      Solid Men to the Front  
Nobles of the Mystic Shrine      Invincible Eagle  
  
Howard Hanson -- Narration for "Mosaics"

London (Wembley Town Hall) London Symphony Orchestra (all sessions except June 18, 7:30 am)

June 4, 1960      Wagner Concert (Dorati)  
Die Meistersinger: Prelude to Act I  
Parsifal : Good Friday Music  
Lohengrin : Prelude to Act I  
  
June 5, 1960      Bartók - Music for Strings, Percussion & Celesta (Dorati)  
  
June 6, 1960      Bartók - Music for Strings, Percussion & Celesta (cont'd)(Dorati)  
Liszt - Les Préludes (Dorati)  
  
June 7, 1960      Bartók - Music for Strings, Percussion & Celesta (concl)(Dorati)  
Liszt - Les Préludes (concl)(Dorati)  
Beethoven - Leonore Overture No. 3 (beg)(Dorati) (13:50 - total time  
Tchaikovsky - Piano Concerto No. 1 (Janis/Menges)(beg)(32:20 " " "  
  
June 8, 1960      Tchaikovsky - Piano Concerto No. 1 (concl)  
Moussorgsky - Night on Bald Mt. (Dorati)  
Tchaikovsky - Piano Concerto : cadenzas  
  
June 9, 1960      Beethoven - Wellington's Victory (15:02)      Dorati  
Smetana - Moldau      "  
Beethoven - Leonore Overture No. 3 (cont'd)      "

1960

London (Wembley Town Hall) cont'd.

June 12, 1960	Tchaikovsky - Symphony No. 4 Beethoven - Leonore Overture No. 3 (cont'd) Beethoven - Prometheus Overture (4:49)	Dorati " "
June 13, 1960	Sibelius - Valse Triste Liszt - Hungarian Rhapsody No. 3	" "
June 14, 1960	Enesco - Roumanian Rhapsody No. 1; No. 2 Liszt - Hungarian Rhapsody No. 2	" "
June 15, 1960	<u>Khachaturian - Gayne Suite</u>  Sabre Dance Ayshe's Dance Dance of the Kurds Dance of the Rose Maidens Lezghinka Dance of the Young Kurds Armen's Variations  <u>Prokofiev - Violin Concerto No. 1 (Szigeti/Menges)</u>	"
June 16, 1960	Prokofiev - Concerto (concl)	
June 17, 1960	Khachaturian - Gayne : Lullaby Tchaikovsky - Symphony No. 6: Mvts. II and IV	Dorati "
June 18, 1960	Dorati - Notturmo & Capriccio (for oboe and strings) Roger Lord, oboist, with the Allegri String Quartet  Tchaikovsky - Symphony No. 6 : Mvts. I and III	"

Florence (Teatro della Pergola)

July 2 - 7, 1960	<u>Verdi - Rigoletto</u>
July 9 - 10, 1960	Renata Scotto, soprano; Alfredo Kraus, tenor; Ettore Bastianini, baritone; Ivo Vinco, bass; Fiorenza Cossotto, mezzo-soprano;
	Orchestra of the Maggio Musicale/Gianandrea Gavazzeni

West Point

August 20, 1960      Effects for Wellington's Victory

Fine Recording

September 26, 27, 1960	Gershwin/Fennell
October 4, 5, 1960	Herbert/Fennell

Gettysburg

October 29, 1960      Effects for Civil War album

Detroit (Cass)

November 18, 1960

Chabrier Program

Gwendoline Overture  
 España  
 Suite Pastorale  
 Danse Slave (from "Le Roi malgré lui")  
 Fête Polonaise (" " " " " ")

November 19, 1960

French Overtures

Thomas - Mignon  
 Adam - If I Were King  
 Hérold - Zampa  
 Thomas - Raymond  
 Auber - Crown Diamonds  
 Boiëldieu - La Dame Blanche

West Point (Firing Range)

December 11, 1960

West Point effects with live ammunitionRochester (Eastman Theatre)

December 14, 1960

The Civil War

Union Band Music; Cavalry Bugle Calls; Bugle Calls;  
 Confederate Band Music

December 15, 1960

Union Band Music; Appomatox Bugle; Fifes &amp; Drums; Songs

December 16, 1960

Songs; Drum Rolls

Marching Feet for Gould's West Point Symphony

Bloch - Schelomo (Georges Miquelle/Hanson) SA 2 db hotter than SB  
 Hanson - Nordic Symphony

Detroit (Cass)

March 11, 1961

Debussy - Nocturnes for Orchestra  
 Ravel - Daphnis & Chloe Suite No. 2  
 Saint-Saëns - Samson et Dalila : Bacchanale

Minneapolis (Northrop)

March 25, 1961

Shostakovitch - Symphony No. 5

March 27, 1961

Schubert - Symphony No. 8; Rosamunde : Overture; Ballet in G; Entr'acte  
 -e in B Flat.

Stanislaw Skrowaczewski, conductor

Rochester (Eastman Theatre and Christ Church)

May 5, 1961      Sousa Marches (EWE/Fennell)  
 (Eastman Theatre)

The Rifle Regiment  
 New Mexico March  
 Ancient & Honorable Artillery Company  
 Black Horse Troop  
 The Pride of the Wolverines  
 The National Game  
 The Glory of the Yankee Navy  
 The Gridiron Club March  
 Sesqui-Centennial Exposition March  
 Kansas Wild Cats  
 Manhattan Beach  
 Golden Jubilee

May 6, 1961      Gabrieli Program (EWE/Fennell)  
 (Christ Church)

Aria della Battaglia  
 Canzon Quarti Toni  
 Sonata Octavi Toni  
 Duodecimi Toni  
 Canzon Noni Toni  
 Sonata Pian e Forte  
 Canzon Septimi Toni No. 1

May 7, 1961      \* MacDowell - Suite, Op. 42 (Eastman-Rochester Orch./Hanson)  
 (Eastman Theatre) *(to be coupled with Parker, Strong, Corliss - see May 1961)*

NOTE: Microphone and machine setups as normal for May 5 and May 7. Same setups plus two 35 mm. magnetic film machines, fed from three Church mikes on May 6.

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<u>London</u> (Watford Town Hall)	London Symphony Orchestra/Dorati	<u>FILM</u>	<u>TAPE</u>
June 15, 1961	Copland - Billy the Kid; Appalachian Spring	*	*
June 16, 1961	Copland - above works cont'd. Rachmaninoff - Piano Concerto No. 3: Mvts. I, II (with Byron Janis, pianist)	*	*
June 17, 1961	Rachmaninoff - Piano Concerto No. 3 : Mvt III Beethoven - Violin Concerto : Mvt. I (reh. of rest) (with Joseph Szigeti)	*	*
June 18, 1961	Beethoven - Violin Concerto (cont'd.) Rachmaninoff - Piano Concerto No. 3 (cont'd.)	*	*
June 19, 1961	Beethoven - Violin Concerto (cont'd.) Berg - Wozzeck Scenes; Lulu Scenes (with Pilarczyk, soprano)	*	*
June 20, 1961	Berg - Lulu (cont'd.) Beethoven - Violin Concerto (cont'd)	*	*

1961

London (Watford Town Hall) London Symphony/Antal Dorati

Film Tape

June 22, 1961 Berg - Wozzeck Excerpts; Lulu Excerpts  
Haydn - Symphony No. 45  
Beethoven - Violin Concerto : cadenzas

\* \*  
\* \*  
\* \*

June 23, 1961 Mozart - Symphony No. 40  
Tchaikovsky - Symphony No. 5

*CSA - Lond R Richter 1db  
than on - using SA for first edit 2/6/62*

\* \*  
\* \*

June 24, 1961 Berg - Lulu (cont'd)  
Copland - Billy the Kid (cont'd)

\* \*  
\* \*

London (Walthamstow Town Hall)

July 19, 1961 (London Symphony Orchestra/Charles Mackerras)  
Nicolai - Merry Wives of Windsor Overture

\*

Liszt - Piano Concertos 1 and 2.  
S. Richter/LSO/Kondrashin

*tape + film*

July 20, 1961 same

July 21, 1961 Liszt concluded.

Kaleidoscope (LSO/Mackerras):

*\*tape only*

Massenet - Thaïs : Meditation  
Meyerbeer - Le Prophète : Coronation March  
Strauss - Radetzky March

July 22, 1961 Tchaikovsky - Mazeppa : Cossack Dance  
Glinka - Jota Aragonesa

Russian Song Recital (Vishnevskaya/Rostropovitch):

*\*tape only*

Tchaikovsky - Op. 6, nos. 1, 2, 6  
Prokofiev - Op. 27, nos. 1, 2, 3

July 23, 1961 Kaleidoscope (cont'd):

Thomas - Mignon Overture  
Smetana - Bartered Bride: Dance of the Comedians  
Brahms - Hungarian Dance No. 1, 20, 21  
Offenbach - Orpheus in the Underworld : Overture  
Weber - Abu Hassan : Overture  
Suppé - Jolly Robbers Overture

*"*  
*X*

Russian Song Recital (cont'd):

July 24-26, 1961 Prokofiev - Op. 27, No. 4/5  
Moussorgsky - Songs and Dances of Death  
Beethoven - Cello & Piano Sonata, Op. 69 (Richter/Rostropovitch)

1961

Studio A, Fine Recording

September 25, 26, 28, 29, 1961  
October 6, 1961

Byron Janis Recital

Reel 7A NOT RECORDED

Moussorgsky - Pictures at an Exhibition. Tape  
Liszt - Hungarian Rhapsody No. 6; Sonetto 104;  
Valse oubliée No. 1.

Bayside Studio, Fine Recording

November 20-1, 1961

Cole Porter/Frederick Fennell Album

Anything Goes  
Begin the Beguine  
You'd be so nice to come home to  
I've Got You Under my Skin  
Night & Day  
So In Love  
Blow Gabriel Blow  
My Heart Belongs to Daddy  
Ridin' High  
In the Still of the Night  
It's All Right With Me  
It's D'Lovely

Tape and  
Film  
(outer-trac  
stereo;  
center mon

- distortion in  
one set of films (FA)

FB 9 out

\*

Minneapolis (Northrop Auditorium) Minneapolis Symphony/Stanislaw Skrowaczewski

NOTE: The new Beranek shell, now a permanent feature  
of the stage, rested flat against back wall. Or-  
chestra off pit platform (as in previous sessions)  
and all on stage. Tape and film recorded.

November 25, 1961  
November 26, 1961

Mendelssohn - Symphony No. 4  
Schubert - Symphony No. 7

Studio A, Fine Recording

Wednesday, Dec. 27, 1961

Byron Janis Recital

Liszt: Sonetto 104; Valse oubliée #1;  
Hungarian Rhapsody # 6.

Tape only:  
two 1/2" stere  
one 1/4" mono

Detroit (Cass Auditorium)

March 17, 1962

Detroit Sym/Paray

Music from French Operas:

Gounod: Faust Ballet Music; Faust Waltz;  
Berlioz: Royal Hunt & Storm (from "Trojans at Carthage")  
Bizet: Danse Bohème (from "Carmen")  
Massenet: Phèdre Overture  
Thomas: Gavotte (from "Mignon")

1-film machine  
1-stereo "  
1-mono "

March 18, 1962

Ravel/Ibert Album

Ravel: Rapsodie Espagnole; La Valse; Pavane pour une Infante  
défunte; Alborada del gracioso  
Ibert: Escales



- April 9, 1962 Giovanni Picchi - Balli d'Arpicordo  
 Padoana ditta la Ongara  
 Ballo Ongaro  
 Ballo ditto il Stefanin
- April 11, 1962 Pass'e mezzo Antico di sei Parti  
 Saltarello del ditto Pass'e mezzo
- April 12, 1962 Ballo alla Polacha  
 Todesca  
 Ballo ditto il Picchi
- Elizabethan Music \*
- My Lady Carey's Dompe  
 Les Buffons  
 Philips - Pavan Dolorosa; Galiarda Dolorosa
- April 13, 1962 Byrd - La Volta  
 Peerson - The Primerose; The Fall of the Leafe

## FINE RECORDING, STUDIO A

Celedonio Romero and his sons

Tape: 1 mono; 2 stereo (1/2")

- April 13, 1962 Sevillanas (Quartet) \*  
 Noche en Malaga (Quartet)  
 Granados - Spanish Dance No. 6 (Celedonio)
- April 16, 1962 Celedonio Romero - Romantic Prelude (Celedonio)  
 Sor - Minuet in C (Celedonio)  
 Tarrega - Lagrima (Celedonio)  
 Sor - Obligato (Celedonio)  
 Granados - Goyescas : Intermezzo (Celedonio)  
 Anon.- Romance (Celin)  
 Sinopolis - Vidalita (Angel-Pepe)  
 Granados - Spanish Dance No. 5 (Celedonio)  
 Romero - Gypsy Caravan (Pepe)  
 Jota (Pepe)  
 Albeniz - Seville (Angel)  
 Lamento Andaluz (Pepe)  
 Peteneras (Pepe)  
 Romero - Danza (Pepe)  
 Alegrias de Cadiz (Pepe)  
 Fandangos (Pepe)  
 Farruca y Rumba (Pepe)  
 Allegretto (Celin)  
 Villa-Lobos - Prelude No. 3 in E (Celin)  
 Gomiz - Supplica (Angel)  
 Torroba - Llamada (Angel)  
 Tarrega - Recuerdos (Pepe)
- April 17, 1962 Galileo - Suite (Celedonio)  
 Dowland - Galliard (Celedonio)  
 Scarlatti - Gavotte (Celedonio)  
 Garrotin (Pepe)  
 Zorongo (Pepe)  
 Rameau - Gavotte (Celedonio)  
 Milan - Pavans I and II (Celedonio)

April 18, 1962

Viseo - Suite (Excerpts)

Celedonio

Milan - Pavan III

Celedonio

Sanz - Española

Celedonio

Luis de Narvaez - Variaciones

Celedonio

Bach - Minuet; Bourrée in E Major; Gavotte

Celedonio

Tanguillos; Fiesta en Jerez

Pepe

Bach - Gavotte

Celedonio

April 19, 1962

EDISON HIGH SCHOOL AUDITORIUM (Minneapolis)

TAPE: 1 mono; 1 stereo (1/2")

FILM: 1 set

April 21, 1962 (morning)

Byron Janis, pianist (in Schumann only)

Minneapolis Symphony Orchestra/Skrowaczewski

Schumann - Piano Concerto in A Minor

April 21, 1962 (evening)

Schubert - Symphony No. 5 in B Flat

April 22, 1962

Schumann - Piano Concerto (cadenzas only)

April 23, 1962

Prokofiev - Romeo & Juliet: Suites 1 & 2 (all except Friar Lawrence)FINE RECORDING, STUDIO ARafael Puyana, harpsichordist

TAPE: 1 mono; 2 stereo (1/2")

May 14, 1962

Francisque - Le trésor d'Orphée

Bull - The King's Hunt

Besard - Branle Gay

Louis Couperin - Le Tombeau de M. Blancrocher

May 15, 1962

Marcello-Bach - Harpsichord Concerto

May 16, 1962

Scarlatti - Sonata in E

Freixanet - Sonata in A

May 18, 1962

Mateo Albeniz - Sonata in D

May 22, 1962

Retakes

EASTMAN THEATRE, ROCHESTER

May 6, 1962

Screamers (Eastman Wind Ensemble/Fennell)

FILM &amp; TAPE

Storm &amp; Sunshine; Rolling Thunder; The Screamer; Circus Days;

Them Basses; Thunder &amp; Blazes; Robinson's Grand Entree; Circus Bee;

Invictus; Bones Trombone; The Squealer; Big Cage; Bravura;

Whip &amp; Spur; Bennett's Triumphal; Bombastic; In Storm &amp; Sunshine.

May 8, 1962

Eastman Philharmonia Commemorative Album (Hanson, cond.) TAPE ONLY

Liadov - Baba Yaga; Enchanted Lake; Kikimora.

Barlow - Winter's Past; Grieg - Last Spring; Kennan - Night Soliloquy

May 7, 1962

Hanson - Merry Mount + Highlights (Hanson-E/R Orch)

TAPE ONLY

+ Mennin - Symphony 5

Drum Rolls played by Fennell for Civil War Album

T. W. Schumann - N. B. ... (see tapes 1962)

1962

<u>Tchaikovsky Conservatory, Moscow</u>		<u>Film</u>	<u>Tape</u>
June 8-9, 1962	Prokofiev - Concerto No. 3 (Janis/Kondrashin/Moscow Phil)	x	x
June 10, 1962	<u>Janis Encores</u>	x	x
June 11, 1962	Schubert - Impromptu; Schumann - Novellette; Schumann - Romance; Mendelssohn - Song without words; Falla - Three-Cornered Hat : Miller's Dance; Pinto - Scenes from Childhood; Chopin - Waltz in A Minor; Chopin - Etude in F; Prokofiev - Toccata		
June 13, 1962	<u>Balalaika Orchestra/Witali Gnutow</u>		
	Russian folk song arrangements	x	x
June 13, 1962	Rachmaninoff - Piano Concerto No. 1 (Janis/Kondrashin)	x	x
June 14, 1962	Liszt - Piano Concerto No. 1 (Janis/Kondrashin)	x	x
June 15, 1962	Liszt - Piano Concerto No. 2 (Janis/Rozhdestvensky/ Moscow Radio Sym)	x	x
June 16, 1962	<u>Balalaika Orchestra (Continued)</u>	x	x
June 17, 1962	<u>Janis Live Recital</u>		X
	Franck - Prelude; Schumann - Novellette; Schumann - Arabesque; Schubert - Impromptu; Chopin - Sonata No. 2; Moussorgsky - Pictures at an Exhibition.		
	<u>Encores:</u> Chopin - Etude in F; Liszt - Sonetto; Liszt - Valse oubliée; Falla-Three-Cornered Hat : Miller's Dance; Mendelssohn - Song without words; Debussy - Prelude; Prokofiev - Toccata; Gershwin - Piano Concerto (arr. Janis)		
June 17, 1962	<u>Borodin String Quartet</u>	x	x
	Shostakovitch - Quartets Nos. 4 & 8		

London (Wembley Town Hall)

July 3, 1962 Bartók - Concerto for Orchestra (LSO/Dorati) FILM & TAPE

London (Watford Town Hall)

STEREO: 1 3-channel - 201's  
MONO: 1 sep. pick-up - 201  
FILM: 1 3-channel - 201's

July 5, 1962 Beethoven Piano Concerto No. 5  
(afternoon) (Gina Bachauer, pianist/LSO,  
evening Skrowaczewski)

July 6, 1962 Dvorak - Cello Concerto  
(morning) (Janos Starker, cellist/  
LSO, Dorati)

STEREO: 1 3-channel - 201's  
MONO: separate mono - 201  
FILM: 1 3-channel - 201's

July 6, 1962 Beethoven Piano Concerto No. 5 (cont.)  
(afternoon) Brahms Piano Concerto No. 2  
(Gina Bachauer, pianist/  
LSO, Skrowaczewski)

STEREO: 1 3-channel stereo-201  
MONO: separate mono - 201  
FILM: 1 3-channel stereo-201

July 7, 1962 Dvorak - Cello Concerto (cont.)  
(morning) (Janos Starker, cellist/  
LSO, Dorati)

STEREO: 1 3-channel stereo-201  
MONO: 1 separate mono  
FILM: 1 3-channel stereo

July 7, 1962 Brahms Piano Concerto No. 2 (cont.)  
(afternoon) (Gina Bachauer, pianist/  
LSO, Skrowaczewski)  
(in D, Op. 58)

STEREO: 1 3-channel stereo-201  
MONO: separate mono - 201's  
FILM: 1 3-channel stereo

July 8, 1962 Mendelssohn - Sonata for Cello & Piano  
(morning) ~~Skrowaczewski - Sonata for Cello and Piano~~  
(Janos Starker/Gyorgy Sebok)

STEREO: 1 3-channel stereo-201  
MONO: 1 mono - 201

July 8, 1962 Brahms Piano Concerto No. 2 (cont.)  
(afternoon and evening) (Gina Bachauer, pianist/  
LSO, Skrowaczewski)

STEREO: 1 3-channel stereo - 201  
MONO: separate mono - 201  
FILM: 3-channel - 201's

July 9, 1962 Schumann - Cello Concerto  
Lalo - Cello Concerto  
(Janos Starker, cello/LSO,  
Skrowaczewski)

July 9, 1962 (eve.) Mendelssohn - Sonata, op. 58; Chopin - Sonata, op. 65 (Starker/Sebok)

July 10, 1962 Lalo - Cello Concerto (concl.)  
~~Schumann - Cello Concerto (Starker)~~  
(Janos Starker, cello/LSO,  
Skrowaczewski)

STEREO: 1 3-channel stereo-201's  
MONO: separate mono pickup-201  
FILM: 1 3-channel - 201's

Dvorak - Cello Concerto  
Bruch - Kol Midrei  
(Janos Starker, cellist/LSO,  
Dorati)

Brahms Piano Concerto # 2 (patch)  
(~~\*\*\*\*\*~~) Skrowaczewski Cadenza from Cello Concerto (Starker Sebok)

July 10, 1962 (eve.) Chopin - Sonata, op. 65; Mendelssohn - Sonata, op. 58; Schumann -

July 11, 1962 Tchaikovsky - Nutcracker  
(LSO, Dorati; LSO Chorus, John McCarthy)

STEREO: 1 3-channel stereo-201's  
MONO: no separate mono  
FILM: 1 3-channel stereo-201

1962

London (Watford Town Hall)

July 12, 1962	Tchaikovsky - Nutcracker (cont.) (LSO, Dorati)	
July 13, 1962 (afternoon) evening	Tchaikovsky - Nutcracker (cont.) (LSO, Dorati)	
July 14, 1962	Berg - Three Pieces (LSO, Dorati)	
July 15, 1962	Tchaikovsky - Nutcracker (concl.) Beethoven Symphony No. 6 (LSO, Dorati)	
July 16, 1962 (morning)	Beethoven - Consecration of the House (LSO, Dorati)	
July 17, 1962 (morning)	Beethoven - Pastoral Symphony (cont.) (LSO, Dorati)	
July 18, 1962	Brahms Violin Concerto (Henryk Szeryng, violinist/ LSO, Dorati)	MONO: separate mono
July 19, 1962	Schoenberg - Five Pieces Bartok - Bluebeard's Castle (LSO, Dorati)	MONO: separate mono
July 20, 1962	Schoenberg - Five Pieces (concl.) Beethoven Symphony No. 6 (cont.) Bartok - Bluebeard's Castle (cont.)	MONO: center of stereo MONO: separate mono
July 21, 1962 (morning) Afternoon)	Berg - Three Pieces (cont.) Bartok - Bluebeard's Castle (concl.)	MONO: separate mono
July 22, 1962 (morning) evening	Brahms-Violin Concerto (patches) Tchaikovsky-Violin Concerto (Henryk Szeryng, violinist/ LSO, Dorati) Webern - Five Pieces (members of LSO, Dorati)	MONO: separate mono
July 23, 1962	Tchaikovsky Violin Concerto (concl.) (Henryk Szeryng, violinist/ LSO, Dorati) Beethoven Egmont Overture (LSO, Dorati)	MONO: separate mono

1962

London (Watford Town Hall)

July 24, 1962

Beethoven Symphony No. 5  
(LSO, Dorati)

Rafael Puyana, harpsichord

Frescobaldi - Aria detta la Frescobaldi

FILM: no film

July 25, 1962  
(morning)

Beethoven Symphony No. 5 (concl.)  
Beethoven Symphony No. 6 (concl.)  
(LSO, Dorati)

MONO: no separate mon

MONO: center

FILM: no film

July 26, 1962  
(morning)

Bartok - Sonata for 2 pianos & percussion

MONO/STEREO TAPE  
NO FILM

(afternoon)

Beethoven - Sym. 5/6 (concl.)  
Mozart - Marriage of Figaro Overture  
(LSO/Dorati)

FILM & TAPE

(evening)

Rafael Puyana plays Frescobaldi  
Gagliarda no. 4/5

NO FILM

July 27, 1962  
(morning)

Bartok - Sonata for 2 pianos & percussion

NO FILM

(afternoon)

Weber - Oberon Overture (LSO/Dorati)

FILM & TAPE

(evening)

Rafael Puyana plays Frescobaldi  
Partite 12 sopra l'Aria di Ruggiero  
Corrente Terza

NO FILM

1963

January 22/23, 1963  
(Fine Rec., Studio A)

The Music of Fritz Kreisler  
Henryk Szeryng, violin/ Charles Reiner, pf.

2-stereo 1/2"  
1-mono

Liebesfreud; Liebesleid; Schön Rosmarin;  
Old Refrain; Tempo di Minuetto; Praeludium  
and Allegro; Caprice Viennois; Tambourin  
chinois; Menuet; Recitativo & Scherzo;  
Allegretto; Rondino on a theme by Beethoven.

\*

February 13/14, 1963  
(Fine Rec., Studio A)

Recital by Henryk Szeryng (Chas. Reiner, pf.)

2-stereo 1/  
1-mono

Leclair - Sonata in D  
Gluck - Mélodie (arr. Kreisler)  
Locatelli - Labyrinth  
Marroquin - Mexican Lullaby  
Vitali - Chaconne  
Brahms - Hungarian Dance (arr. Kreisler)  
Bartók - Roumanian Dances  
Novacek - Perpetuum mobile  
Rimsky-Korsakov - Flight of the Bumble-bee  
Debussy - La Plus que lente

\*

1963

Fine Recording, Studio AGina Bachauer Recital

(SA/SB/MA) (1/2" stereo)

February 20, 1963 Brahms - Variations on a Theme by Paganini, Book II  
 February 25, 1963 Chopin - Polohaise, Op. 53  
 February 26, 1963 Liszt - Hungarian Rhapsody No. 12  
 Stravinsky - Petrouchka: Mvt. II  
 February 27, 1963 Stravinsky - Petrouchka: Mvts. I & LLL

Fine Recording, Studio ARafael Puyana/Genoveva Galvez

(SA/SB/M)

1/2"

April 9, 1963 (eve) W.F. Bach - Sonata in F for 2 harpsichords: Presto 3:52  
 April 10, 1963 (morn., eve) same work: Andante; Allegro moderato  
 April 11, 1963 (eve) J. S. Bach - Concerto in C for 2 harpsichords & orch. (2 - 1/4" stereo; 1 mono)  
 Newell Jenkins conducts orchestra  
 Mvt. I (6:58) beg.  
 April 12, 1963 (aft.) same: continued. Mvt. III (6:03)  
 April 12, 1963 (eve) same: Mvt. II (without orchestra)

Fine Recording, Studio AJanos Starker, solo

(SA/SB/M) (1/2" stereo)

April 15, 1963 (aft.) Bach - Sonata No. 2 in D Minor:  
 Sarabande (3:32) Courante (1:21)  
 Praeludium (3:24) Menuetto I, II (2:22)  
 Allemande (2:45)  
 April 15, 1963 (eve.) Bach - Sonata No. 5 in C Minor:  
 Allemande (4:05) Gavotte (3:56)  
 Courante (1:56) Gigue (2:20)  
 Sarabande (2:40)

Fine Recording, Studio AJanos Starker & Gyorgy Sebok

(SA/SB/M) (1/2" stereo)

April 16, 1963 (aft.) Sonata for Cello & piano in D:  
 I. Adagio - Allegro (5:30)  
 II. Andante (4:48)  
 April 16, 1963 (eve.) III. Allegro (3:46)  
 II.  
Sonata in G: I. Adagio (3:25); Allegro ma non tanto (3:10);  
 III. Andante (2:29); IV. Allegro moderato (2:40)  
 April 17, 1963 (aft.) Sonata in G Minor: I. Vivace (4:54); II. Adagio (6:05); Allegro (3:10)  
 April 17, 1963 (eve.) Sonata No. 5 for unaccompanied cello: Praeludium (6:39) STARKER SOLO

Fine Recording, Studio ARafael Puyana/Genoveva Galvez

(1/2" SA/SB; M)

- April 22 (eve.) W.F. Bach - Sonata in F for 2 harpsichords (retakes)  
Soler - Concerto in G for 2 harpsichords (beg.)
- April 23, 1963 (eve.) Soler - Concerto: I. (5:30); II. (4:36)
- April 29, 1963 (eve.) J. C. Bach - Sonata in A for harpsichord, four hands (9:34)
- April 30, 1963 (eve.) J. C. Bach - Sonata in F for harpsichord, four hands (9:11)

Eastman Theatre, RochesterEastman Wind Ensemble/A. Clyde Roller

(1/2" SA/SB; M)

- May 4, 1963 Giannini - Symphon No. 3 (23:33)  
Hovhannes - Symphony No. 4, Op. 165 (21:00 approx.)

Eastman-Rochester Orchestra/Howard Hanson

May 5, 1963

Hanson - Symphony No. 3 (34:00)

\* Parker - Mona : Prelude (5:35)

+ Schuman - New England Triptych (15:33)

\* Griffes - Poem for Flute &amp; Orchestra (9:20)

\* George Templeton Strong - Hassler Chorale (6:50)

\* *concert with Howard Hanson* *Series (see May 7, 1963)*+ *with Hanson* *see May 7, 1963*

May 6, 1963

Eastman Philharmonia/Howard Hanson

Hanson - For the First Time

Instrumental Illustrations

Narration

Fine Recording, Studio ARafael Puyana, harpsichord solo

(1/2" SA/SB; M)

May 21, 1963

Bach - Toccata in F# Minor

12:16

Eberenz, eng.

Bach - Concerto in G: 1st mvt.

2:12

May 22, 1963

" " " " : and &amp; 3rd mvts.

3:34

Piros, eng.

Bach - Fantasy in C Minor

5:22

Fischer - Passacaglia

6:30



1963

London (Watford Town Hall)

London Symphony Orchestra/Dorati

\*film/SA/A

July 7, 1963 (2 sessions) Beethoven - Piano Concerto No. 4 : Mvt. I (16:00); Mvt. II (4:50); Mvt. III (9:18) - with Gina Bachauer } 50381/90381

July 8, 1963 (2 sessions) Beethoven - Piano Concerto No. 4 (cont'd.)  
Chopin - Piano Concerto No. 1: Mvt. I (20:20); Mvt. II (9:58) } 1 LP

July 9, 1963 a.m. Chopin - Piano Concerto No. 1 : Mvt. III (10:04)  
aft. Beethoven - Symphony No. 7: Mvt I (15:20);  
eve. Beethoven - Concerto No. 4 (cadenzas); Sonata op. 14 # 1 (13:38)

July 10, 1963 (2 sessions) Beethoven - Symphony No. 7: Mvt. II (8:15); Mvt. III (8:05); Mvt. IV (8:45)

July 11, 1963 (2 sessions) Brahms - Symphony No. 4: Mvt. I (11:40); Mvt. IV (9:33)

July 13, 1963 (2 sessions) Brahms (cont'd.): Mvt. III (6:07); Mvt. II (12:25)  
Brahms - Symphony No. 3: Mvt. I (12:20)

July 14, 1963 Brahms - Symphony No. 3: Mvt. II (8:58); Mvt. III (5:12)

July 16, 1963 Brahms - Symphony No. 3: Mvt. IV (7:40);

July 17, 1963 Dvorak - Symphony No. 2 : Mvt. I (11:11)

July 18, 1963 (2 sessions) Dvorak - Symphony No. 2 : Mvt. II (8:21); Mvt. III (7:32); Mvt. IV  
Schumann - Symphony No. 4 : Mvt. I (10:28)

July 19, 1963 (2 sessions) Schumann - Symphony No. 4 : Mvt. II; Mvt. III; Mvt. IV  
Liszt - Hungarian Rhapsody No. 5 (11:25) } 50371/90371

July 20, 1963 Liszt - Hungarian Rhapsody No. 4 (10:45)

July 21, 1963 (2 sessions) Liszt - Hungarian Rhapsody No. 6 (7:54); No. 1 (11:15)

\* NOTE: Ran out of film July 19. From the Fourth Movement of the Schumann Fourth Sym. we put the SB machine into operation.

Summary: Beethoven - Piano Concerto 4 (50381/90381) one LP  
Sonata in E, Op. 14 No. 1  
Chopin - Piano Concerto No. 1 (need solo pieces to complete this LP)  
Brahms - Symphony No. 4 (one LP); Brahms - Sym. 3 (one LP).  
Dvorak - Sym. 2 (need "filler" to complete this LP)  
Schumann - Symphony No. 4 (half an LP); Liszt - Hungarian Rhapsodies (1 LP)  
Beethoven - Symphony No. 7 (1 LP)  
TOTAL: 11 completed sides (5 1/2 LP's); 2 nearly complete LP's.

1963

Fine Recording, Studio A

Janos Starker, cellist; Gyorgy Sebok, pianist (SA/SB/M)

October 17, 1963 (2 - 5 PM) Bartók - Rhapsody (10:50) Boosey & Hawkes  
Chopin - Polonaise Brillante (8:21) PD  
 October 17, 1963 (7-10 PM) Martini - Variations on a theme of Rossini (17:39) Boosey & Hawkes  
Mendelssohn - Variations concertantes (7:48) PD  
 October 18, 1963 (2 - 5 PM) Debussy - Sonata for Cello & Pianos (10:50) Durand  
Weiner - Hungarian Wedding Dance (3:37) Rózsavölgyi & Co.

Fine Recording, Studio A

Rafael Puyana, harpsichordist

(SA/SB/M)

October 22, 1963 (2:30-5:30 PM) Bach - Partita in B Minor:  
Bourrée (2:20); Grave (3:00); Courante (2:22) PD  
 October 23, 1963 (2 - 5 PM) Passepied (2:49), Sarabande (3:45), Gigue (2:58)  
Echo (3:08) PD  
 October 28, 1963 (7:30-11PM) Grave II (3:00) ; Fugato (5:10); Gavotte (3:20)

Fine Recording, Studio A

Byron Janis

SA-SB-M

December 19, 1963

Schumann - Variations on a Theme by Clara Wieck; Arabeske  
 (Steinway # 322 - tuner, Joe Gonzalez) \*

T

1964

Fine Recording, Studio A

Byron Janis

SA-SB-M

Jan. 24, 1964

Schumann - Variations (remake)  
 Chopin - Nocturne in Db, op. 27 No. 2 (6:00)  
 (Steinway 168 - tuner, Joe Gonzalez)

Fine Recording, Studio A

Gina Bachauer

SA-SB-M  
 (SB-Scotch Low-Noise)

March 11, 1964 (8-11PM)

Chopin - Filler pieces for Piano Concerto No. 1

Steinway # 115  
 Tuner - Yeend  
 Engineer - Eberenz

Nocturne in C# Minor, Op. 27 No. 1 (5:03)  
 Etude in Ab, Op. 25 No. 1 (2:20)  
 Etude in C Minor, Op. 25 No. 12 (2:25)  
 Etude in A Minor ("Winter Wind") Op. 25 No. 11

Fine Recording, Studio A

Rafael Puyana (50/90411)

SA/SB/M

April 6 (6 - 10:30 PM)

Couperin @ Le Moutier (2:13); Pavane (7:40) \*

April 7 (7 - 10:30 PM)

Couperin - Pantomime (3:17)  
 Scarlatti - Sonata in A Minor (3:18)  
 C.P.E. Bach - Folies d'Espagne (9:30)

April 8 (1:30 - 5 PM)

Telemann - Bourree (2:45)  
 Rameau - Gavotte (9:45)

Fine Recording, Studio A

Krainis Consort - Shakespeare's Music (50/90397) SA/SB/M

April 9 (6:30-9:30 PM)

Gibbons, Johnson, Lupo, etc. \*

April 10 (3 - 6; 7 - 10 PM)

see take sheets

April 16 (7:30 PM)

retakes with Betty Wilson and Joseph Iadone \*

1964

Fine Recording, Studio A

Rafael Puyana (50/90411)

SA/SB/M

April 20, 1964 (2 - 7 PM)

Fischer - Passacaglia  
Telemann - Bourree  
Rameau - Gavotte et doubles

\*

Fine Recording, Studio A

Songs of New Nations (De Paur Chorus)

SA/SB/M

May 11-12-13, 1964 (10 a.m. - 1 PM)

Fine Recording, Studio A

Broadway Marches (Fennell Wind Ensemble)

50390

\*

May 19, 1964 (2 - 5 PM); (6 - 9 PM)  
May 20, 1964 (2 - 5 PM)

Fine Recording, Studio A

Songs of New Nations

50382

\*

June 3, 1964 (9:30 - 12:30 a.m.)

June, 1964

London - Watford Town Hall

SA-SB-M

2.01  
1.02

Mon. 22  
(~~2 sess~~)

Chopin - Concerto No. 2 (Bachauer/LSO/Dorati)  
Stravinsky - Song of the Nightingale (LSO/Dorati) (beg)

Tues. 23  
(~~2 sess~~)

Chopin - Concerto No. 2 (cont'd.)

No. of Steinway: 378020

Wed. 24  
(~~2 sess~~)

Stravinsky - Song of the Nightingale (cont'd)  
Bartok - Wooden Prince

Thurs/ 25  
(~~2 sess~~)

" " "

Fri. 26

Brahms - Sonata in F, Op. 99 (Starker/Sebok)  
Tchaikovsky - Rococo Variations (Starker/Dorati); Saint-Saens - Concerto  
Brahms - Sonata in E Minor (Starker/Sebok)

Sat. 27

Stravinsky - Fireworks; Scherzo a la russe  
Tchaikovsky - Rococo Variations (concl.)

Mon. 29

Chopin - Fantasy in F Minor (Bachauer) solo (filler for Chopin PC2)  
Debussy - Preludes (Bruyeres; Angulfed Cathedral; Danseuse de Delphe);  
Pour le piano (Bachauer, solo)

Tues. 30

Ravel - Gaspard de la nuit (Bachauer/Gielgud)

July

Fri. 3

Mendelssohn - Violin Concerto

Sat. 4

Khachaturian - " " }

(Szeryng/Dorati/LSO)

Sun. 5

Schumann - " " }

Tues. 7

Stravinsky - 4 Etudes (Dorati/LSO)  
Tango

Wed. 8

Bartok - Miraculous Mandarin (BBC/Dorati)

Thurs. 9

Bartok - Divertimento (same)

Leroy Anderson (Volume III) Fennell, members of LSO

Fri. July 10

Orbon - Cantigas del Rey (Puyana, Harper, Dorati)

Sat. 11

Falla - Concerto (Puyana/Dorati)

Summary: 10 1/2 LP's completed. Chopin (1); Stravinsky (1); Bartok - Mandarin/Divertimento (1);  
Bartok - Wooden Prince (1); Brahms - Sonatas (1); Tchaikovsky/Saint-Saens (1);  
Ravel/Debussy (1); Mendelssohn/Schumann (1); Khachaturian (1); Orbon/Falla (1/2);  
Leroy Anderson (1)

1964

November

CBS - 6121 Sunset Blvd., Hollywood. Personnel: Harold Chapman, Studio Mgr. \*

Mon. 23 (2-5) 50/90417 Concertos for four guitars, etc. Bill Brittan, engineer  
 Mon. 23 (7-10) 50/90434 Family Flamenco Jack Lattig, engineer \*  
 Tues. 24 (2-5) Tom May, engineer  
 Wed. 25 (2-5) Note: Ran solo 1/2" machine with 3-M Scotch \* Tel. No. 466-2481 (X 501)  
 Fri. 27 (2-5) tape (low noise) 201. Three AKG C-12 mikes  
 set at cardioid pattern.

December

Columbia, 30th Street Engineer: Fred Flaut (asst. Robert Waller)

DANSE CALINDA - DE PAUR CHORUS (MG 50418/SR 90418) Scotch 201 1/2" tape \*  
 Mon. 7th (10-1) Fare Ve Well U-67 microphones  
 'Round De Glory Manger  
 Tues. 8th (10-2) Take My Mother Home  
 Dry Bones Gonna Gather  
 Jerry  
 Thurs. 10th (10-1) Pauline  
~~Tol'my~~ Cap'n  
 I Ain't A-Gonna Die No More  
 Tues. 15th (10-1) Pou' La Belle Layotte  
 Danse Calinda  
 Gué Gué Solingaie

1965

May

Eastman Theatre, Rochester Engineer: Robert Eberenz Producer: Harold L.

1st (2-5:30) Thomson - The Feast of Love (Donald Clatworthy, baritone) ✓  
 Hanson - Four Psalms (Gene Bouchet, baritone)  
 (7:30-10) Hanson - Piano Concerto (Alfred Mouledous, pianist)  
 2nd (aft) Thomson - Symphony on a Hymn Tune  
 (eve) La Montaine - Birds of Paradise (composer, pianist)

Above with the Eastman-Rochester Or/Hanson.  
 Two 1/2" Ampex tape machines. Audio Devices tape.

*Operez*  
1965 *check engineer*  
July Watford Town Hall. Engineers: ~~Hans Lauterslager; Henri De Fremery; Wink Jansen;~~  
~~J. L. Coms; L. Balster~~  
Producer: ~~HL~~

Frederick Fennell. Members of the London Symphony.

Coates - London Suite; Four Ways Suite: Mvts. I & III; Three Elizabeths.

20 German - Henry VIII Dances; Benjamin - Cotillon; Massenet - Le Cid: Aubade; Aragonaise  
21 Rodgers - Carousel Waltz; Rimsky-Korsakov - Dance of the Tumblers; Rossini - William Tell:  
Passo a sei; Bolzoni - Minuet.

22 Bernard Krainis, recorder soloist, with chamber ensemble:

Telemann - Concerto in C

23 Handel - Concerto in F

24 Handel - Concerto in G

Vivaldi - Concerto in A minor

26 Antal Dorati conducting the London Symphony Orchestra

Tchaikovsky - Symphony No. 1 (morn and aft)

27 same (morn and aft)

29 Tchaikovsky - Symphony No. 2 (aft and eve)

30 same (morn)

Tchaikovsky - Symphony No. 3 (aft)

31 same (morn)

Brahms - Hungarian Dances Nos. 3 & 10 (aft)

*OL 2-115 / SR 2-9015*

August

1 \* Mozart - March K. 249; March K. 335 No. 1/2; Minuet K. 409 (morn)

\* Mozart - Lucio Silla Overture (aft)

\* with the Festival Chamber Orchestra

2 Brahms - Hungarian Dances Nos. 17, 18, 19, 20, 12, 15, 4 (morn and aft)

4 Satie - Parade (morn); Milhaud - Le Boeuf sur le toit (aft)

5 Milhaud (concluded); Francaix - Concertino (morn)

Mozart - Finale K. 121; German Dances K. 605 (aft) \* with Festival Chamber Orchestra

6 Auric - Ouverture; Satie and Francaix (concluded) (morn)

Haydn - Symphony No. 59 (aft) \* with Bath Festival Chamber Orchestra

7 Haydn - Symphony No. 59 (concluded); Symphony No. 81 (morn and aft)

Total LP's: 2 with Fennell  
5 1/2 with Dorati  
1 with Krainis  

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8 1/2 LP's

*all engineered by Operez*

50/90435 MILHAUD Boeuf sur le toit; FRANCAIX Concertino; AURIC Ouverture; SATIE Parade

50/90436 HAYDN Symphony No. 59; No. 81

50/90437 BRAHMS Hungarian Dances

50/90438 MOZART Marches, etc.

OL 2-115; SR 2-9015 TCHAIKOVSKY Symphonies Nos. 1, 2, 3

50/90439 COATES London Suite; Three Elizabeths; Four Ways Suite: Mvts. I & III

50/90440 POPOVERS 2 (Rodgers; Massenet; etc.)

1965

Fine Recording, Studio A

Janos Starker, solo

SA/SB ✓

Tuesday, September 7, 1965 (3-6) Bach - Suite No. 1  
(7-10) Bach - Suite No. 6  
Wednesday, September 8, 1965 (7-10) Bach - Suite No. 6 (concluded)

Fine Recording, Studio A

Kabi Laretei, pianist - Hindemith Ludis Tonalis SA/SB ✓

Tuesday, October 19th (2:30 - 5:30; 7:30 - 10:30 PM)  
Wednesday, October 20th (7 - 10 PM)

Engineer: Robert Eberenz. Mikes: 3 201's. Piano: Stekway CD 81. Tape: Audiotape Normal.

Fine Recording, Studio A

Janos Starker, cellist

SA/SB ✓

Tuesday, December 21, 1965 (5 - 8 PM) (9 - midnight)  
Wednesday, December 22, 1965 (6 - 9 PM)

Engineer: J. Johnson  
Audiotape  
SB machine out  
intermittently

BACH Suites Nos. 3 and 4

Fine Recording, Studio A

1966  
Janos Starker (with Stephen Swedish, pianist)  
Program: Italian Cello Sonatas ✓

Monday, June 6, 1966 (3 - 6 ; 7 - 10 PM) Corelli, Vivaldi, Locatelli  
Tuesday, June 7 (2:30 - 5:30 PM) Valentini, Boccherini

SA/SB (3-track); one 2-track.

Engineer: Eberenz

Piano: Steinway #115

Watford Town Hall

*see top of previous page for engineering*  
London Symphony Orchestra; Colin Davis, conductor ✓  
Handel: Messiah

June- July

2-track 1/4" tape

Watford Town Hall

New Philharmonia Orchestra; Antal Dorati, conductor ✓  
Tchaikovsky: Orchestral Suites (complete)

August 16, 1966 (1 - 4 p.m.), (5:30 - 8)  
August 17, 1966 (10:30 a.m. - 1:30 p.m.), (2:30 - 5:30 p.m.)  
August 18, 1966 (10 a.m. - 1 p.m.), (2 - 5 p.m.)  
August 19, 1966 (10 a.m. - 1 p.m.), (2 - 5 p.m.), (6 - 9 p.m.)  
August 20, 1966 (10 a.m. - 1 p.m.), (2 - 5 p.m.)  
August 21, 1966 (10 a.m. - 1 p.m.), (2 - 5 p.m.)

SA/SB 1 - 17

1966

Fine Recording, Studio A Rafael Puyana

December 6, 1966 (2:30 - 5:30 p.m.) Orbon: Partitas  
December 7, 1966 (6:30 - 10 p.m.) Orbon; Arauxo, Cabezon

SA/SB 1-5

December 12, 1966 (2:30 - 6 p.m.) Soler: Fandango (in MC 50459  
SR 90459)

SA/SB 1-4

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United Recording Corp.  
6050 Sunset Blvd.  
Hollywood, California

Romeros & jaleo  
"World of Flamenco" OL 2-120/SR 2-9120

December 27 - 30, 1966

SA/SB 1-10

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1967

Fine Recording, Studio A Rafael Puyana

January 4, 1967 (2:30 - 6:30 p.m.) Soler Sonatas 19, 21, 88, 90  
January 5, 1967 (2:15 - 6 p.m.) Soler Sonatas 9, 84

SA/SB 1-7

SR 90459

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Manhattan Towers Hotel

Evelyne Crochet

November 8, 1967 (10 a.m. - 3:00 p.m.) Schubert Three Pieces, Op. posth.  
November 10, 1967 (2 p.m. - 5:30 p.m.)  
(8 p.m. - 9:30 p.m.) Schubert Piano Sonata in A minor

SA/SB 1-11

Engineer: Marc Aubort  
Piano: Steinway CD 312

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Municipal Auditorium, San Antonio Texas

The Romeros  
San Antonio Symphony

November 13, 1967 (9:30 - 12 noon)  
(1:00 - 4 p.m.) Vivaldi Four Concertos for Guitar  
And Orchestra  
SA/SB 1-6

November 21, 1967 (9:30 - 11:30 a.m.)  
November 21, 1967 (12:30 - 2:30 p.m.)  
(3:00 - 4:30 p.m.) Rodrigo Andaluz Concerto  
Aranjuez Concerto

SA/SB 1-6

Engineer: Red Eberenz

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